

163 $B\flat$ F F/A $B\flat$ maj7 $E\flat$ $B\flat$ 1:20

til the day dawns and the morn - ing star ris-es in your hearts, know-ing this first of all,

166 Am C/G F Am C/G

that no pro-phe-cy of Scrip - ture comes from some-one's own in-ter - pre-ta -

169 F (tre corde) 1:21 F/A $B\flat$ F

- tion. For no pro - phe - cy was ev - er pro - duced by the will of man,

171 $B\flat$ F F/A $B\flat$ maj7 $E\flat$ $B\flat$

but men spoke from God as they were car - ried a - long

174 Am (una corda) C/G F C/G Am C/G F 7:00

by the Ho - ly Spir - it.

Chapter 2

$\text{♩} = 92$, Agitated, Marcato

178 Fm $E\flat$ $B\flat$ m C sus C 2:1

But

182 Fm $B\flat$ 7 Fm

false pro-phets al - so a - rose a - mong the peo - ple, just as there will be false

185 $B\flat$ 7 Fm $E\flat$

teach-ers a-mong you, who will se-cret-ly bring in de - struc-tive her-e-sies, ev-en de -

188 $D\flat$ C 7 $B\flat$ m $D\flat$ C

ny - ing the Mas - ter who bought them, bring-ing up - on them-selves swift de -